I intend to present on Torres' Rights of the Learner (ROTL):

1. the right to be confused
2. the right to claim a mistake
3. the right to speak, listen, and be heard
4. the right to write, do, and represent only what makes sense

It is through these rights that teachers can encourage students to take risks with their thinking, to share what/how they are learning and will increase ways for students to engage in their learning. Torres' Rights of the Learner also disrupts implicit bias of who is seen as smart in a classroom and can support students to gain more confidence when learning complex concepts and skills.

I would frame this as an "Application of the Stance" rather than a technique because it is the stance that students have rights in a classroom that is most important to emphasize.

Torres' Rights of the Learner is an agreement made between the teacher and students. When teachers do more than encourage students to say they are confused, but frame confusion as a "fundamental right," studies have shown that students learn how to not only share that confusion but also find ways to resolve it.

When international students learn new information, they are bridging multiple knowledge bases across multiple language registers --Torres' Rights of the Learner holds the stance that all students should have the right to speak, listen, and be heard, especially if they are learning in multiple languages.

Making mistakes should not be seen as something to completely avoid because science tells us that this is not how we learn; we learn through testing out hypotheses and different solution strategies.

For students who have experienced the inconsistent quality of remote learning, which may have included an overemphasis on rote memorization and limited interaction with the teacher, Torres' Rights of the Learner is a refreshing shift in the students' environment.

The COEHD students who have learned with Torres' Rights of the Learner have shown more active engagement and confidence in their learning. Torres' Rights of the Learner is applicable to the fine arts, humanities, and hard sciences.