B-Global: Inclusive and Engaging Writing Composition Course
Recipient of the ADTS-AI STAR, Strategies for Teaching, Assessment and Retention 2023 Award

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The Writing Program - University College - All Modalities

Intended Target Population
This is a Topic-Aligned Freshman Writing Composition course intended for freshman students.

This course exposes students to global cultures and global issues to help them understand the connection and interdependency of the global community while developing within them an appreciation for diversity and unique differences.

Active Learning Technique Explanation/Learning Curve

This course included several long and short activities and assignments that were scaffolded to help students complete major tasks.

List of Some Global Topics Covered in this Course:
- Comparing Aspects of Cultures in South Africa, Australia, and New Zealand
- Tradition Across Borders: Romanian and Japanese traditions
- Cultural Analysis of Rituals in India: A Study of Seva in the Sikh Community; Maternal and Newborn Care Practices
- Depletion of Freshwater Resources
- A threat to Global Agriculture: Spread of Pests - Locust swarms in East Africa

Active Learning strategies used in the class:
- Polling
- Concept Map
- Group Problem Solving
- Forced Reflection
- Minute Paper
- Student-Generated Questions

Student Learning Outcome Satisfied
- SLO 1: Critical Thinking
- SLO 2: Communication
- SLO 3: Teamwork
- SLO 4: Personal Responsibility
  - Ethical Understanding
  - Research Literacy
- SLO 5: Empirical and Quantitative Skills

Student Benefits and Impact
The active learning structure of the course helped students take ownership, think critically, explore global cultures and issues, work as a community, and understand complicated concepts through intensive research and data analysis.

One of the students won the Writing Program Essay Writing Scholarship (Judith G. Gardner WRC 1013) for their writing composed in this class.