**Digital Mapping**
**Border Women Literature**
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### Intended Target Population
Undergraduate and Graduate students in the Humanities and Data Science. Students that are bilingual in English and Spanish at any level will benefit completely, as well as Spanish as a Heritage Language Speakers.

### Applicable Settings for Technique
Technique applied for face-to-face, hybrid or online settings. Students use a desktop or laptop and engage in teamwork activities. It is recommended to have an Active-Connected classroom with the addition of multiple monitors for collaboration and active digital learning.

### Active Learning Technique Explanation/Learning Curve
- **Part I.** Each student is assigned to read specific parts of the literary text and watch a film on the topic. Then the main points are discussed including moments that illustrate identity, intersectionality, gender violence, or any other prominent themes of border issues.
- **Part II.** Identify the GEOTESTIMONIOS, reflect on the places and spaces narrated and the way they are represented in the context of gender violence and feminicides in the Mexico-USA border region.
- **Part III.** Insert geographical data identified in the literary text. Fill out a template in an Excel spreadsheet with critical and contextualized geographical metadata. Using Google MyMaps or StoryMaps JS engage in the creation of a digital map under a chosen storytelling thematic using the dataset.
- Create tutorials, divide the technique in parts and assist student during and after class.

### Student Learning Outcome Satisfied
Utilize foundational techniques and interdisciplinary analysis to create and curate critical and responsible datasets. Explore methodologies to visualize them through contextualized digital cartography.

### Student Benefits and Impact
Students engage in interdisciplinary analyses of literary texts as well as approach the development of datasets with multilingual data through humanities lenses. This fosters critical thinking and praxis in the development of informative digital visualizations.