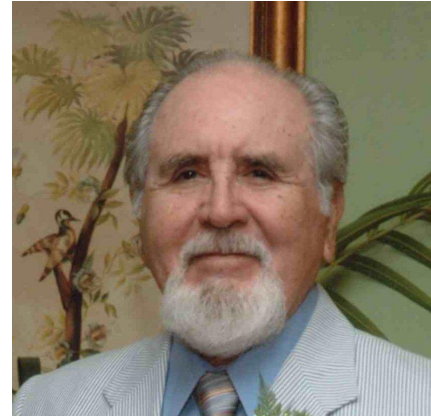


## UTSA RETIRED FACULTY ASSOCIATION BIOGRAPHY

**Name:** Jacinto Quirarte  
**City of residence:** Helotes, TX

**Department:** art and art history  
**Academic rank:** Professor Emeritus  
**Year retired:** 1999



**Birthplace:** Jerome, AZ

**Birth year:** 1931

**Marital Status:** married

**Name of spouse or partner:** Sara

**Children's names:** Sabrina Pilar

**Recent activities and interests:** travel with my wife and since 1993 taking cruises to Mexico and Central America, Europe, and this country. I enjoy working outside building walls and landscaping. I continue to do research, present papers, and work on several book projects on pre-Columbian and Chicano art.

### **Publications, creative works, professional activities, or achievements:**

#### **Books and Monographs:**

*Izapan Style Art: A Study of Its Form and Meaning.* Washington, D.C.: Dumbarton Oaks, 1973

*El Estilo Artístico de Izapa.* Mexico City: Instituto de Investigaciones Estéticas, 1973

*Mexican American Artists. Austin: The University of Texas Press, 1973*

*A History and Appreciation of Chicano Art.* San Antonio: Research Center for the Arts and Humanities, 1984

*How to Look at a Masterpiece: Europe and the Americas (sixth edition).* New York: McGraw-Hill, Inc. 1994, 1996, 1997, 1988, 2003

*The Art and Architecture of the Texas Missions.* Austin: The University of Texas Press, 2003

*Beyond Boundaries: The Art of Mesoamerica.* in progress  
Maya Vase Painting. In progress

#### **Translations: Book on Mixtec Manuscript (Spanish to English)**

Caso, Alfonso. *El Codice Selden.* Mexico City: Sociedad Mexicana de Antropología, 1964

#### **Papers on Pre-Columbian Topics (English to Spanish)**

Kubler, George. "Chichen Itza y Tula." *Estudios de Cultura Maya.* Vol. 1 (Mexico City: Seminario de Cultura Maya, 1961): 47-80

Kubler, George. "Indianismo y Mestizaje como tradiciones Americanas Medievales y Clasicas."

*Boletin del Centro de Investigaciones Historicas y Esteticas* (Caracas: Universidad Central de Venezuela, 1966): 51-61

### **Other Publications, Videos, and Scholarly Events**

Numerous exhibition catalogues on individual artists, essays in exhibition catalogues, chapters in Pre-Columbian art and archaeology books and journals, chapters in Mexican and Chicano art books and art journals, reviews of books on Pre-Columbian art, editorial work (books and monographs), organizer, session chair, and/or presenter at universities in the U.S. and abroad on Pre-Columbian, Colonial and modern Mexican art, and Chicano/Latino art, and public lectures on the same topics, and videos on Pre-Columbian, Colonial, and Modern Mexican art and Chicano art.

### **Administrative, business, or professional experience (other than teaching):**

Dean of Men at the University of the Americas, Mexico City, 1962-64

Director of Cultural Affairs at the Centro Venezolano-Americano, Caracas, Venezuela 1964-66

Dean of the College of Fine and Applied Arts, University of Texas at San Antonio, 1972-78

Chair, National Task Force on Hispanic Art, National Endowment for the Arts, 1978-1982

### **Teaching experience**

	<b>From</b>	<b>To</b>
American School/Colegio Americano, Mexico City	1959	1962
University of the Americas, Mexico City	1962-	1964
Yale University, New Haven	1966	1967
The University of Texas at Austin	1967	1972
The University of Texas at San Antonio	1972	1999

### **Visiting Professorships**

University of New Mexico (spring semester)	1971
University of California (winter and spring semesters)	1984
UTSA Semester-in-London Program at the University of London (winter and spring semesters)	1987 and 1885

### **Colleges or universities attended**

	<b>Year</b>	<b>Degree</b>
San Francisco State University	1950-54	B.A.
San Francisco State University	1957-58	M.A.
National University of Mexico	1959-64	PhD

**Date completed or revised:** September 2, 2011